

Artlink Case Study 3

K is a twenty seven year old unemployed African musician, who has approached Artlink with a view to register as a freelance community arts worker and has already gained some experience of delivering arts related workshops in the past.

Although competent in his area of the arts which involves traditional African drumming and other music related activity, he has no formal award or qualifications in community arts or project workshop delivery so has been signposted to the course in order gain professional recognition through learning and achievement.

K has therefore enrolled on course to gain a better understanding of how to plan and deliver workshops in a professional manner and feels the learning experience would improve employability. He acknowledges that he would like to work towards the award being offered to legitimise his involvement when supervising members of the community in music related activities in the future and also feels that the learning outcomes on course are compatible with his plans for professional development. Attainment of the award would also improve his confidence with regard to methods of delivery and provide greater awareness of legislative requirements including safeguarding and health and safety.

K has attended all of the course sessions and progressed through to delivery of a community arts workshop with a local primary school in Hull, which has benefited a wider audience and provided the opportunity to engage in work experience which has ultimately improved K's confidence, whilst introducing the beneficiaries to African music.

Since this experience and completion of the course learning outcomes, K has progressed further through delivery of a paid community arts activity on behalf of Artlink who employ a number of freelance art workers to deliver projects within the wider community in Hull. Positive feedback provided from the beneficiary and project accommodating organisation and the Artlink arts development worker suggest that K will be invited back to deliver arts projects in the future in a paid capacity through entry onto the organisations art workshop facilitator database.

Like many artists, K intends to facilitate arts workshops with diverse groups which will complement practice of his preferred art form through income generation which will enable him to continue performing music to audiences, whilst providing income from delivery of arts projects